

Riverside Community College
Photo 7 Medium & Large Format Photography | spring 2025
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*"Photography, as a powerful medium of expression and communications,
offers an infinite variety of perception, interpretation and execution"*

- Ansel Adams

Syllabus

Welcome:

It's great to have everyone in Photo 7 this semester I hope you find this class inspiring. We are here to expand your knowledge of medium and large format photography film photography, but more importantly, *we are here to have fun*. Please come into the classroom with an open mind and be ready to use your creativity.

Remember to bring your camera to class every day, as this is your tool for creativity throughout this semester. To excel in photography, you must be on time, put forth effort, and *practice* by producing images. If you are not grasping any ideas or concepts about the camera, or you would like to learn more about any given topic, feel free to reach out to me during or after class, by phone or email.

Course Description:

The course is designed to immerse students in the world of medium and large format film photography. Students will learn to photograph with medium and large format cameras, develop film, and scan the resulting negatives.

Covers photographing and developing both color and black and white film. Acquire competency in the use of photo materials and processes associated with digital practices and basic darkroom procedures within contemporary photography. Students will learn how to process film, enlarge (print) negatives, scan negatives, create and manage a Lightroom catalog, and receive an introduction to digitally editing photographs. Students are expected to supply their own film and enlarging paper for printing their photographs.

Academic Honesty:

You are expected to complete your own work in this class. If you plagiarize, use work from other students, or classes that you have previously completed, you will receive an "F" for the corresponding project. During quizzes and tests, you are expected to provide your own answers without aid from other students or copying from other students in class. You must comply by the academic dishonesty rules set forth by Riverside City College. For more information, please reference the "Standards of Student Conduct," listed in the Student Handbook. Students with more than one violation of the standards of student conduct in this course may receive an "F" in the course or be subject to other disciplinary action.

Special Needs:

If you have a documented physical, psychiatric/emotional, medical, or learning disability that may impact your ability to carry out assigned course work, contact the staff in the Disability Resource Center (DRC) at (951)222-8060 on the Riverside City Campus. The DRC will review your concerns and work with you to determine what accommodations are necessary and appropriate. All information and documentation that you share with the DRC is confidential.

Stress and Mental Health:

You can learn about RCC's confidential counseling and mental health services available on campus by visiting the student Health and Psychological services in the Bradshaw building or calling (951)222-8151. You can call the Riverside County 24-hour Crisis and Referral Line by dialing 211. The National Suicide Prevention Hotline is (800)273-TALK

Equipment:

Students should have access to a functioning 120 or 4x5 film cameras.

Borrowing Equipment:

You may borrow film cameras at no cost from RCC on a weekly basis. There is a chance, depending on the need of other students in the program, that you may borrow the film SLR for a longer duration. All equipment check out is through Nancy Carenen.

Approach to the Material:

A photograph can create an emotional response, document a fact, tell a story, suggest an idea, or illustrate a concept. Yet most people who wield a camera succeed only in creating snapshots that rarely motivate, inspire or instruct. In this course, we will be developing the skills, techniques and perceptions that will lead to better photographs and a clear understanding of the importance of the photographic process.

Attendance:

If you miss more than two consecutive class sessions, please be aware that on the third absence, you may be dropped from the class; however, this is not a guarantee that you will be dropped. Ultimately the responsibility to drop the class is yours. If you stop attending class and do not drop through the Admissions Office, I must submit a grade for you at the conclusion of the semester. If you have not submitted enough assignments or have enough test points, that grade must be an "F". An "Incomplete" contract can only be arranged for serious and unavoidable events such as hospitalization.

Grading:

All assignments are 10 points per image unless otherwise stated. This course is graded on the following scale:

A	90-100%
B	80-89%;
C	70-79%;
D	60-69%
F	0-59%

Drop policy:

It is your responsibility to drop this class by the appropriate drop deadline set forth by Riverside City College if you do not plan to continue attending this course. Additionally, if you fall behind by three assignments, the professor has the option to drop you from this class. If you are having difficulty maintaining the submission deadlines, please see the professor before dropping this class, as accommodations may be made to extend deadlines if you have extenuating circumstances. If deadlines are changed, you will work out a written plan with the professor to complete your projects. Please note, the grade of "incomplete" can only be arranged with the instructor for circumstances with documentation that are not avoidable, such as hospitalization.

Assignments:

This class is project based. Your grade will be based on your final project, project schedule points and a midterm project. Additional assignments may be given during the semester.

Learning Objectives:

Upon successful completion of the course, students will:

Become competent in the handling of a 120 film camera. This includes loading and unloading film, calculating exposures using a light meter becoming proficient with aperture and shutter speed settings and the using your camera to express your creative concepts.

Become familiar with the history of photography.

Gain experience in the darkroom with using enlarger controls for size variation and focusing the image and using filters to control print contrast. Produce quality photographic enlargements of varying size with appropriate contrast control when necessary.

Demonstrate proficiency in processing black and white roll film to produce quality negatives. Understand the concepts of composition and lighting and apply this knowledge when producing photographic prints.

Learn to appreciate the visual attributes of your surroundings and to pursue the wide variety of photographic possibilities that are available for future photographic exploration and expression.

Photo Lab Notice:

The Photography lab will be closed during finals week

Material cost:

Depending on amount of film shot and amount of prints the class will cost between \$250 -\$325