

Riverside Community College  
Photo 11 Commercial & Advertising | Fall 2025  
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**Assignment: 5 Blue Hour Architecture**

**Due: Oct 13<sup>th</sup> 2025**

**Format: Digital | Color**

*"I have always been fascinated by the poetic condition of twilight.  
By its transformative quality. Its power of turning the ordinary into something magical and otherworldly.  
My wish is for the narrative in the pictures to work within that circumstance.  
It is that sense of in-between-ness that interests me." —Gregory Crewdson*

An architectural firm is looking for a photographer to photograph one of their buildings at dusk or sometimes referred to as blue hour. The building should have artificial lighting both inside and out. I'm not looking for sunset images but a sunset can be included and no **Silhouettes!** If you choose to photograph buildings facing east it will need to be shot before sunrise or at dawn.

Be aware of lighting and how it enhances, or takes away from the quality of what you are trying to say with your photography. **Time of day is very important to dusk, twilight or dawn images.**

Look at your subjects. If there is something in your viewfinder that doesn't support or enhance what you are trying to accomplish, don't include it or remove it with photoshop! Make sure you correct your color balance if needed in photoshop or lightroom.

- For this assignment a tripod is necessary
- The ISO should not be above 200
- There should be no distortion in the building or keystoneing
- Should not look like a daytime image
- Everything should be in sharp focus
- The sky needs be blue not black

