

Riverside Community College  
Photo 11 Commercial & Advertising | Fall 2025  
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**Assignment 12:** Church Interior

**Due:** Nov 17<sup>th</sup> 2025

**Format:** Digital | Color best crop

*"A CAMERA DIDN'T MAKE A GREAT PICTURE  
ANY MORE THAN A TYPEWRITER WROTE A GREAT NOVEL"*  
-Peter Adams

Find and photograph a church interior for inclusion in a book documenting unique churches in Southern California. Your photograph should capture the architectural significance and spiritual atmosphere of the space while meeting professional publication standards. Research churches that feature interiors with interesting architecture, compelling art, or distinctive windows. Older churches typically offer more ornate interior designs that provide rich photographic opportunities. Focus on finding spaces that represent the unique character and diversity of Southern California's religious architecture.

**Technical Requirements**

**Equipment and Setup** A tripod is essential for this assignment to ensure sharp images and proper composition. Keep your ISO setting at 200 or below to maintain image quality and minimize noise.

Ensure there is no distortion in the building structure and avoid keystone effects that can compromise architectural accuracy. Maintain sharp focus throughout the entire image to capture fine architectural details. Achieve proper exposure balance with detail visible in both highlights and shadows, preserving the full tonal range of the interior space.

**Important Notes**

Contact the church administration in advance to obtain permission for photography. Be respectful of ongoing activities. Consider the natural lighting conditions and plan your visit during optimal light for interior photography.

