

Riverside Community College
Photo 11 Commercial & Advertising | Fall 2024
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Assignment 1: Finding Faces & Figures

Due: Aug 26th 2024

Format: Digital | Color and B&W

*“Photography for me is not looking, it’s feeling.
If you can’t feel what you’re looking at,
then you’re never going to get others to feel anything
when they look at your pictures.” Don McCullin*

Have you ever noticed a face or a figure in an object that shouldn’t have one? Seeing faces or familiar objects in random patterns can be quite fascinating by finding patterns and meanings where none exist.

Explore and capture images that resemble a face and figure in the world around you. This assignment is to help you to slow down and notice and find faces and figures in everyday objects, the more unusual the better. Crop your image to best illustrates your subject.

Turn in 2 images 1-B&W, 1-Color One image that resembles a face, one that resembles a figure. Turn in full rez tiff images at 300ppi. Make sure all metadata is included with your files and your images are labeled properly. 1-1stname_last-name-camera file#.tif (1-john_smith-4521.tif) Make sure your B&W image has a full range of tones.

0 pts if not labeled correctly.

Things I look for when grading assignments:

- The subject is tack sharp
- Pleasing composition
- A crop that makes the subject stronger
- Problem solving
- Color correction
- The image is labeled correctly
- Image is the correct size & resolution

