

Riverside Community College  
Photo 11 Lighting & Portraiture | Fall 2023  
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**Assignment 9: Loneliness**

**Due:** Oct 23<sup>rd</sup> 2023

**Format:** Digital Color

**Image Size:** Best crop at 300ppi

*“The one who follows the crowd will usually go no further than the crowd.  
The one who walks alone is likely to find himself in places no one has ever been before.”*  
—Elbert Einstein

A mental health group needs a color image illustrating isolation and loneliness. They would like the subject looking through a window using a low key application to illustrate the concept. A low key image uses mid-tones to darker-tones or black.

There are various technical challenges depending on the subject, what the photographer wants to highlight in the frame. Photographing a single person and, for instance, if the photographer wants to highlight only half of the subject's face, a single light source placed laterally, at a certain distance and angle to the subject, and possibly a blend, will be usually used. Experimenting with different light intensities is performed until the desired effect is achieved. Special attention is paid to having sufficient neutral details that will, invariably, be left in the shade.

Pay close attention to the environment making sure no elements distract from the subject and make sure to color correct.

**For inspiration:**

One Light Low-Key Portrait: Exploring Photography with Mark Wallace  
<https://youtu.be/VJSqyD6iBbM>

Low Key Portraits: Take and Make Great Photography with Gavin Hoey  
<https://youtu.be/Ba1Hiq3w3kc>

