

Riverside Community College  
Photo 11 Commercial & Advertising | Fall 2023  
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**Assignment: 11 Blue Hour**

**Due: Nov 6<sup>th</sup> 2023**

*"I have always been fascinated by the poetic condition of twilight.  
By its transformative quality. Its power of turning the ordinary into something magical and otherworldly.  
My wish is for the narrative in the pictures to work within that circumstance.  
It is that sense of in-between-ness that interests me." —Gregory Crewdson*

Find and photograph an urban scene at dusk or twilight. The image can be a single building, cityscape or an urban setting. The buildings need artificial lighting or other structures with artificial lighting. The sky needs be blue not black with the inclusion of other light sources. I'm not looking for sunset images but a sunset can be included and no **Silhouettes!** For best results do not photograph buildings facing east. If you choose to photograph buildings facing east it will need to be shot before sunrise or dawn.

Be aware of lighting and how it enhances, or takes away from the quality of what you are trying to say with your photography. **Time of day is very important to dusk, twilight or dawn images.**

Look at your subjects. If there is something in your viewfinder that doesn't support or enhance what you are trying to accomplish, don't include it or remove it with photoshop! Make sure you correct your color balance if needed in photoshop or lightroom. If you need a tripod for this assignment see Nancy C. to check out a tripod.



