

Riverside Community College
Photo 10 Advance Photography
Gene Sasse | gene@genesasse.com | 909-941-3993

Assignment 3: Buildings at Dusk or Blue Hour

Due: Sep 20th

*"I have always been fascinated by the poetic condition of twilight.
By its transformative quality. Its power of turning the ordinary into something magical and otherworldly.
My wish is for the narrative in the pictures to work within that circumstance.
It is that sense of in-between-ness that interests me." Gregory Crewdson*

This **color** assignment is to find and photograph a scene at dusk including building with artificial lighting or other structures with artificial lighting. The sky needs be blue not black with the inclusion of other light sources. I'm not looking for sunset images but a sunset can be included and no **Silhouettes!** For best results do not photograph buildings facing east. If you choose to photograph buildings facing east will need to do that before sunrise. Be aware of lighting and how it enhances, or takes away from the quality of what you are trying to say with your photograph. **Time of day is very important.**

Look at your subjects. If there is something in your viewfinder that doesn't support or enhance what you are trying to accomplish, don't include it or remove it with photoshop! Make sure you correct your color balance if needed in photoshop or lightroom.

A **tripod** is necessary for this assignment. If you need a tripod for this assignment contact Nancy C. to check out a tripod. She also has (3) 16-35mm and (2) 24mm tilt/shift lenses, but you need to plan ahead.



