

**Assignment 8: Recreating Artist's Portrait**

**Due:** Apr 20<sup>th</sup>

**Format:** Digital & Print | Color

*"The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed"* **Anne Geddes**

This assignment is to create an image as close to one of these two painting as possible. Turn the digital file the night before. Make a print to the same proportions as the paintings. Crop your image to 15"x11" then make a print on 17"x13" paper with a one inch border on all four sides.

This assignment is all about problem solving. Things to consider:

Selection of person & props  
How to light the model or still-life.  
Where to locate the props & model?  
The more planning you do the easier this assignment will be.  
Use your own models and props, do not share!

Along with your print I would like your thoughts about the assignment:

- What did you learn for this assignment?
- What was the hardest part of doing this assignment?
- After finishing the assignment what would you do differently?

Please email your thoughts the night before the assignment is due.

