

Riverside Community College
Photo 14 Lighting & Portraiture

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Assignment 7: Still-life | Nostalgia

Due: Apr 6th

Format: Digital | B&W or Color

*"There are always two people in every picture:
the photographer and the viewer."* **Ansel Adams**

Google defines **nostalgia** as "a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations.

With a thought of objects and nostalgia, create an image telling stories of forgotten things as a comment on past history. Create a still-life with props that depicts a time gone by. The props used are totally up to you as the photographer. Think out of the box, mix-it-up or do the unexpected. It can be as simple or complex as you like. Turn in an image that is 15 in the long dimension.



