

Riverside Community College  
Photo 14 Lighting & Portraiture  
Gene Sasse | gene@genesasse.com | 909-941-3993

**Assignment 4:** Portrait | Two Views

**Due:** Mar 16<sup>th</sup>

**Format:** Digital | B&W or Color

*"It's one thing to make a picture of what a person looks like,  
it's another thing to make a portrait of who they are."*

**Paul Caponigro**

This assignment is to create two formal studio portraits of same subject. These are formal portraits, either business casual or more formal attire is to be used. From your research select two different lighting styles that you light or that you find challenging.

After you selected your images, remove any blemishes.

**Blemishes:**

Blemishes refer to dark marks or skin discoloration left behind due to acne whiteheads, blackheads or pimples. They usually develop on the face, where hair follicles or pores are present.

Remove unwanted hair; smooth the skin or anything else that detract from the image. Turn in the 2 portraits with an image size of 11in wide x 14in tall, printed on 14x17 in paper vertical format.

Layout and print this assignment the same as assignment #1

Dramatic PORTRAITS with ONE LIGHT | Photo Lighting Tips & Tricks | 17:17  
<https://youtu.be/2D286L3QrpA>

Sheet Backgrounds: Gavin Hoey | 6:56  
[https://youtu.be/9pv\\_LX319uU](https://youtu.be/9pv_LX319uU)

Fabric For Backgrounds: Gavin Hoey | 8:56  
[https://youtu.be/tly7\\_dKZv-Q](https://youtu.be/tly7_dKZv-Q)