

Riverside Community College
Photo 10 Advance Photography
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Syllabus - Fall 2018

*Photography, is a powerful medium of
expression and communications,
it offers an infinite variety of perception,
interpretation and execution.*

***Your job as a photographer
is to seduce, amuse and entertain the viewer.***

Course Description:

This course is designed for professionally oriented photography students to expand advance principles of photography using digital cameras including composition, design and printing with the use of Photoshop and other programs.

Purpose:

This class will explore the areas in the world of professional photography, proficiency in the capture of images with both natural and artificial light sources. We will work on developing a better sense of design and composition with assignments being more **conceptual than defined**. In other words it **is not about the obvious but more about the implied**.

This class is all about you the photographer telling your viewer a visual story with the use of creativity, uniqueness with the rich emotions your images give the viewer.

Assignments:

All assignments are to have capture dates after the first day of class. Any earlier work turned it will be given zero points and assignments where the metadata has been removed from that assignment will be given zero points. All assignments will be due the night before class or the day of class if it's a print assignment unless you have a valid excuse. **Late assignments will receive one grade level deduction**. Any assignment turned later than 4 weeks after it is due will receive 5 points.

Besides the assignments below there may also be one day assignments that are due during the class period with no late assignments accepted. Print assignments are due the day of the class at the beginning of class unless otherwise stated and assignments with digital files only are do the night before by 7pm.

All images are to be saved at 8 bits/per channel at 300ppi, save as a tiff with LZW compression. The file size will be between 10 & 15mb except for the large prints. This size file can be emailed to me without problems.

Aug 27th 1- Process RAW file

Sep 3rd No Class

Sep 10th 2- All About Color

Sep 10th 3- Loneliness B&W

Sep 17th 4- Illustrated Quote

Sep 17th 5- **All About Color – print**

Sep 24th 6- Abandoned

Oct 1st 7- **Building Extraction triptych - print**

Oct 8th 8- Buildings at Dusk

Oct 15th 9- **Flip Composite - print**

Oct 22th 10- Light abstraction

Oct 29th 11- **American Gothic - print**

Nov 5th 12- **Wide Horizontal - print**

Nov 12th No Class

Nov 19th 13- Architectural Interior

Nov 19th 14- Altered Landscape

Nov 26th 15- **The Grand Landscape – print**

Nov 30th No Assignment

Dec 3rd 16- Final Project - **Booklet 15 illustrated quotes**

Dec 10th - Last day of class

Notes:

All assignments are to be shot **RAW** then processed as necessary. You will be asked from time to time to submit or show your raw files. Assignments shot for other classes are not acceptable in this class.

Label your images with the assignment number being the 1st item-1st name_ last name file number your camera gives your image. The file name will look like this

1(assignment number)-1st name_ last name7321.tif

2-1st name_ last name3763.tif

example: 3-gene_sasse8659.tif

If you would like a grade for your hard work make sure your name is in the file name and you use the format above. It's **very important that you follow** this instruction otherwise you **may end up with a zero** on an assignment. Attach your image to your email. **Do not embed the file in the email** or drag your image onto the email. When you do this the file name is changed to **noname**.

If you need a new copy of assignments or need reference material go to www.genesasse.com/photo or click on link on my website home page.

I reserve the right as your instructor to modify the course content (assignments, grading procedures, tests etc.) as the situation dictates. I will inform you the student of any such changes via class announcements or email. Make sure that you pay attention in class in case assignments change.

It is your responsibility to drop the class if you choose not to complete it; if you do not drop you may end up with an "F" as your final grade.

Disabilities:

If you have a documented disability and wish to discuss academic accommodations, please contact me after class or contact the Office of Disabled Student Programs & Services (DSP&S) 951-222-8060.

Grading:

All assignments are 10 points per image unless otherwise stated

- A 90 - 100% - excellent work
- B 80 - 89% - good work
- C 70 - 79% - average work
- D 60 - 69% - below average work
- F below 60%

Please note if your subject is out of focus it will be a minus 3 points.

Not labeling you file properly is minus 1 point

As part of grading I do critiques of your work one to one and in class. The **critiques are not about what's wrong with the images but how to make the images better**. Photography is about telling stories. The better the images the better your story will be.

It's your job as a photographer to turn in your best images. That means if you have any distracting elements in your image, you should crop them out or retouch them. This is one of the final classes in this program so all images should be technically perfect. Proper focus, perfect exposure and color balance. No distracting elements to pull your eye away from the subject. No blown out highlights, blocked shadows or over sharpened image to save an out of focus image.

Email assignments to gene.sasse@gmail.com if you questions email me at gene@genesasse.com or call 909-941-3993. I'm here to help; it's up to you to reach out. Besides the assignments on the photo 10 web page (www.genesasse.com/photo) or you can use the link at the top of my home page) you will find assignment samples, videos, stories and photographer profiles.

*"Success begins at that magical moment
when you declare to yourself,
your friends, and the universe
that you believe you can do
something different."
Natalie Massenet*