

Riverside Community College  
Photo 10 Advance Photography  
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**Assignment 8: Buildings at Dusk**

**Due: Oct 7th by 7pm**

**Images to turn in: 1 image**

*"I have always been fascinated by the poetic condition of twilight.  
By its transformative quality. Its power of turning the ordinary into something magical and otherworldly.  
My wish is for the narrative in the pictures to work within that circumstance.  
It is that sense of in-between-ness that interests me." Gregory Crewdson*

This **color** assignment is to find and photograph a scene at dusk including building with artificial lighting or other structures with artificial lighting. The sky needs be blue not black with the inclusion of other light sources. I'm not looking for sunset images but a sunset can be included and no **Silhouettes!** For best results do not photograph buildings facing east. If you choose to photograph buildings facing east will need to do that before sunrise or dawn.

**Dusk** occurs at the darkest stage of [twilight](#), or at the very end of astronomical twilight just before [night](#). Pre-dusk, during early to intermediate stages of twilight, there may be enough light in the sky under clear-sky conditions to read outdoors without artificial illumination, but at the end of [civil twilight](#), when the earth rotates to a point at which the center of the [sun](#) is at 6° below the local horizon, artificial illumination is required to read outside. "Dusk" is actually short for **Astronomical Dusk**, or the darkest part of twilight before night begins.

**Astronomical dawn** is the time when the geometric center of the Sun is at 18 degrees below the horizon. Before this time, the sky is absolutely dark. **Nautical dawn** occurs when the Sun is 12 degrees below the horizon during the morning.

Be aware of lighting and how it enhances, or takes away from the quality of what you are trying to say with your photography. **Time of day is very important to dusk, twilight or dawn images.**

Look at your subjects. If there is something in your viewfinder that doesn't support or enhance what you are trying to accomplish, don't include it or remove it with photoshop! Make sure you correct your color balance if needed in photoshop or lightroom.

A **tripod** is a big help on this assignment. If you need a tripod for this assignment see Nancy C. to check out a tripod.