

Riverside Community College
Photo 14 Lighting & Portraiture
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*Photography is the art of observation.
It's about finding something interesting in the ordinary.
It has little to do with the things you see and everything to do with the way you see them!*

Syllabus - spring 2018

Course Description:

This course is designed to introduce students to the basic theory and principles of studio photography. This course provides hands-on experience in creating still-lives and portraits both in the studio and on location.

This class is all about problem solving, time management and improving your craft.

Purpose:

This class will explore these areas of professional photography.

- Developing proficiency in the use of lighting both natural and artificial.
- This class will explore the strong sense of design and composition.
- Develop the use of time management to deliver high quality images on schedule.
- Develop skills in the use of the appropriate programs to deliver the highest quality output both print and on screen.
- This class is all about quality and performance.

This class is all about you the photographer telling your viewer a visual story with the use of creativity, uniqueness and the rich emotions your images give the viewer.

You will work on developing a better sense of design and composition with assignments **being more conceptual than defined**. In other words it is not about the obvious but more about the implied.

Assignments:

All assignments are to have capture dates after the first day of class. Any earlier work turned in will be given zero points for that assignment. All meta data for the images needs to be included with each image. **Any Assignment that is out of focus will receive 7 points or lower.**

All the assignments with articles and videos are on my website at genesasse.com with a link in the menu bar. The site also has information and samples for this class. Another website you might find inspirational is IEMAtv.com (not case sensitive)

All assignments that involve jpegs are due the night before (Monday) class by 7pm any assignments submitted after this time is considered late. Email your image around 2mb to **gene.sasse@gmail.com**. Late assignments will receive **.5 point deduction without a good reason**. No late assignments will be accepted after Apr 24th without a good reason.

Feb 13th - 1st Day of Class
1-Feb 20th - Still-life | Location Open
2- Feb 27th – Portrait | location Work

3-Mar 6th - Portrait & Still-life | location Lifestyle
4-Mar 13th - Still Life | studio Sports still-life
5-Mar 20th - Portrait- studio | Formal portrait – male & female
6-Mar 27th - Still Life - studio | Open

7-Apr 3rd - Portrait | Wide Horizontal
Apr 10th - No Class
8-Apr 17th - Still Life - studio | Food
9-Apr 24th - Portrait | Open

10-May 1st - Portrait - studio | My Girl with a Pearl Earring
11-May 8th - Illustrated quote
12-May 15th - - No Assignments Due
May 22nd - No Assignments Due
13-May 29th - Final Project – **about 40% of your grade**

Jun 5th - Last day of class

Notes:

This is an advanced photography class. You should look at me as if I'm your client, but instead of being paid you're rewarded with a grade. If you're late with an assignment you missed the deadline. As your client you need to make sure you turn in the best possible image the 1st time. When you're in business you need repeat clients and the way to keep clients is to the best work you can with no excuses. All Assignments are available online so you can work on multiple assignments at one time. All assignment's need to be unique to you and created by you.

All assignments are to be shot RAW then processed as necessary. You will asked from time to time to submit your RAW files.

Label your images with the assignment being the 1st item-1st name _last name-file number. The file name will look like this

1-1st name_ last name7321.jpg or tif

If this information is missing or not in this format there will no redo's and you will receive a zero for the assignment. Do not embed the file in the email, When you do this the file name is changes to noname

For assignments or to see reference material go to www.genesasse.com/photo

I reserve the right as your instructor to modify the course content (assignments, grading procedures, tests etc.) as the situation dictates. I will inform the students of any such changes via class announcements.

**It is your responsibility to drop this class if you choose not to complete it!
I will not drop you if you! If you do not drop the class you will receive an "F"**

Disabilities:

If you have a documented disability and wish to discuss academic accommodations, please contact me after class or contact the Office of Disabled Student Programs & Services (DSP&S). 951-222- 8060.

Grading:

All assignments are 10 points per image unless otherwise stated.

Final Project is worth 100 points or about **40% of your grade.**

- A 90 - 100% - excellent work
- B 80 - 89% - good work
- C 70 - 79% - average work
- D 60 - 69% - below average work
- F below 60%

As part of grading I do critiques of your work in class. The critiques are about how to make the images better. Photography is about telling stories visually. The better the image, the better the story.

One of the reasons for the critiques is to help you to become aware of the details that you may have missed.

On all assignments it is your job as a photographer to turn in the best images possible. That means if you have any distracting elements in your image, you should crop them out or retouch them. This is one of the final classes in this program so all images should be technically perfect. Proper focus, perfect exposure and color balance. No distracting elements to pull your eye away from the subject. No blown out highlights or blocked shadows. **No excuses for bad workmanship.**

All assignments will be due the night before class or the day of unless you have a valid excuse. Late assignments will receive .5 point deduction the day of class and after two weeks 1 point deduction. Print assignments as due at the start of class.

Anytime you have questions or need help you have my email and phone number. Besides the assignments on the photo web page (www.genesasse.com/photo) or you can use the link at the top of my home page) you will find assignment samples, videos, stories and photographer profiles. You will find a lot of information so please take advantage of material provided.