

Riverside Community College
Photo 14 Lighting & Portraiture
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Assignment 5: Formal Portrait | Male & Female

Due: Mar 20th 2018

Images to turn in: 2 images on 1 print

Image mode: Color

*"In a portrait, you have room to have a point of view.
The image may not be literally what's going on,
but it's representative" Annie Leibovitz*

This assignment is to create two formal studio portraits. These are formal portraits, either business casual or more formal attire is to be used.

Work in teams of 2 so the photographer has an assistant to help with arranging the subject. Each person should use their own models or if a model is shared; the pose, lighting, clothes are all different. Or to put it bluntly don't use the same lighting set up. Change the lighting so your portraits are yours not a copy of someone else's.

After you selected your image, remove any blemishes.

***Blemishes** refer to dark marks or **skin** discoloration left behind due to acne whiteheads, blackheads or pimples. They usually develop on the **face**, where hair follicles or pores are present.*

Remove unwanted hair; smooth the skin or anything else that detract from the image. Turn in the 2 portraits with an image size of 9in wide x 12in tall, printed on 16x24in paper.

You will be graded on your technical skills, creativity and retouching.

This assignment is worth 20 points.