

Riverside Community College
Photo 14 Lighting & Portraiture
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Assignment 3: Lifestyle | Portrait & Still-life

Due: Mar 6th 2018

Images to turn in: several images on one print

Image mode: Color, B&W or mix of the two

With lifestyle photography, don't just take the safe shot. Take the safe shot, then take several more variations of the same shot. Focus on details, use creative compositions, get close up, get the big picture, shoot from the side, stand overhead...be artistic!

This assignment is to tell a story by creating a minimum of two portraits and two still-life's and one image setting the stage where the story takes place. Arrange the images on an 11x17in print much like you would find in a magazine spread. Vary your image sizes on your print to add interest.

Select your models, and a location to create your story using between 2 to 4 people and the appropriate props to create your still-life's to help tell your story.