

Riverside Community College
Photo 14 Lighting for Still-life's & Portraits
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Assignment 2: At work Portrait

Due: Feb 26th 2018

Images to turn in: 1

Image mode: Color

*"Every man's work, whether it be literature,
or music or pictures or architecture or anything else,
is always a portrait of himself."*

Samuel Butler

This assignment is to create a portrait of someone in their work environment. The portrait needs to have a connection to subject's job using their work space and tools as props to make an exciting portrait. Pay close attention to the work environment making sure no elements distract from the subject.

You will be graded on your creativity, uniqueness and the emotion your image evokes.