

Riverside Community College  
Photo 14 Lighting & Portraiture  
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**Assignment 10:** My Girl with the Pearl Earring

**Due:** **Wed May 20th**

**Images to turn in:** 1 print 17x20 image (17in tall x 20in wide) on 21x24 paper

**Image mode:** Color

*"The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed"* - **Anne Geddes**

This assignment is to create ***The Girl with the Pearl Earring*** painting by Johannes Vermeer from 1665. Your job for this assignment is create an image as close to the painting as possible.

This assignment is all about problem solving:

Selection of person to model.  
How to light the model.  
Where to locate the clothes for the model?  
Do you need an assistant to help with the production?

Along with your print I would like your thoughts about the assignment:

What did you learn for this assignment?  
What was the hardest part of doing this assignment?  
Was it worth the work?  
After finishing the assignment what would you differently?  
Did you use an assistant and your thoughts about your assistant?

Please email your thoughts the night before the assignment is due.



Why is Vermeer's "Girl with the Pearl Earring" considered a masterpiece? - James Earle

[https://youtu.be/pM\\_lzEAv5d4](https://youtu.be/pM_lzEAv5d4)