

Leslie Codina: Beyond the Garden



Decked out in confident colors, details dance across Leslie Codina's whimsical ceramic sculptures. As focal points, they command attention in the gardens of the Los Angeles County Arboretum and the Maloof Foundation. Fifteen years into a flourishing art career, Leslie's signature stacked ceramic sculptures are in collections throughout the United States, Australia, Guam and Europe.

Her upbeat ceramic interpretations of organic elements are reviving the totem movement. Highly collectable, the California artist shepherds each ele-

ment through a complex ten-step handcrafted process.

Codina manipulates color, form and line to infuse natural shapes with compelling sentiment. Beyond her fanciful shaping of fronds, ferns and thorns, Codina's combinations of colors and designs pull the viewer into her world.

Her iconic renditions of natural life forms are compatible with a number of architectural styles and décor. Many of her customers find their Codina artwork to be pleurably addictive.



They order multiple pieces to decorate their interior and exterior spaces. Sized from tabletop totems up to elaborate archways to walk through, there is a Codina totem perfect for every setting.

At one art show, Codina watched as a woman explained to her visually impaired husband about the Codina totem she was admiring. The artist invited the man to touch the sculptures. Seeing the joy on the

man's face as he explored the tactile shapes of what his wife described was an unforgettable moment of joy her work brings to people.

To see more sculptures visit: www.LeslieCodina.com

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